



# Hartford Historical Society

The Garipay House • 1461 Maple Street  
Hartford Village, Vermont 05047

HARTFORD • QUECHEE • WEST HARTFORD • WHITE RIVER JUNCTION • WILDER

Volume 26, No. 3

SOCIETY NEWSLETTER

March-April 2014

## The History and Mysteries of the Jericho Schoolhouse

Leo R. Zacharski

Patricia I. Zacharski

January 27, 2014

One must turn off the main road and head into the countryside these days to glimpse one of the few remaining one-room schoolhouses that once dotted the landscape. Such schools arose, along with the local

ily and farm. The one-room schoolhouse and church provided, as Tucker acknowledged (in an unattributed quote in his "History of Hartford, Vermont," page 279), "knowledge and virtue - the main pillars of a free government". Neighborhood one-room schoolhouses were established by our earliest inhabitants and flourished throughout the nineteenth and early twentieth centuries as symbols of our country's commitment to locally managed, family based education.



*Jericho School Work Day, September 1984*

According to Tucker, a vote was taken on "the first Monday in November, 1776" to accept the pitches of land allocated by common consent for the purpose of establishing settlements. "Under this vote Thomas Hazen pitched 650 acres of land, of which 560 acres was in one body, and constitutes what is now known as Jericho, the center being near the intersection of the roads leading from White River and West Hartford, thence to Dothan." Vermont's 1777 constitution was the first in North America

church, in villages and hamlets as an extension of fam-

*(See School, Continued on page 3)*

**UPCOMING PROGRAM:** Hartford High students Rachel Loseby and Connor Joyce will share with us their research on **Local Soldiers Who Fought in the Civil War** and give us a snapshot of **Life in Hartford from 1861 to 1865**. Refreshments will follow. 7:00 p.m. at the Greater Hartford United Church of Christ; 1721 Maple Street; Hartford Village

## From the Chair . . .

The Hartford Historical Society's board of directors has taken on the task of partnering with the Jericho Community Club in its efforts to raise funds for the purpose of making critically needed repairs to the Jericho Schoolhouse building. Without these repairs, the building is in imminent danger of collapsing. Please read Leo Zacharski's article in this newsletter for more specific information on the scope of the project. Tax deductible donations in any amount for the renovation project will be gratefully accepted. Letters of acknowledgement will be mailed out for tax purposes. (The Society would appreciate hearing from residents who attended the school so that we may preserve their recollections in our archives.)

### HHS NEWSLETTER GETS A COLORFUL FACELIFT

The board is happy to announce that, beginning with this issue, photos in our newsletter will be printed in color. We are grateful for the generosity of several local donors who have agreed to pay the difference between what the Society had budgeted for black and white and the cost of using color. Our goal was to line up six donors, each of whom would be willing to contribute \$150 to enable us to cover the additional cost of one issue each calendar year. To date, we have pledges from Mark and Patricia Pippin, Marilyn McMillan of the Lebanon Sewing and Vacuum Center, Rick Trahan of the Quechee Inn at Marshland Farms and John Clerkin of John Clerkin Realty. We are actively seeking two more sponsors. Please contact Board Chair Mary Nadeau if you are interested in helping with this effort.

*The Mission Statement of the Hartford Historical Society: To acquire, identify and preserve information and artifacts related to Hartford's past and communicate knowledge of local history through programs, publications, and other interaction with the community.*

We are looking for volunteers to assist with the audit of the Treasurer's books. If this sounds like something you would enjoy doing, contact Board Member Peggy McDerment. The audit must be completed prior to our annual business meeting on May 31<sup>st</sup>.

Our current Wish List includes the following items: An ironing board, iron, colorful used tee shirts to be used for our loom projects and three sets of old-fashioned curtains for the dining room windows at the Garipay House. Sincere thanks go out to those who have made our previous "wishes" come true!

Mary Nadeau,  
Chairman of the Board



## Hartford Historical Society

Post Office Box 547, Hartford, VT 05047-0547

<http://www.hartfordhistory.org>

[hartfordhistoricalsociety@myfairpoint.net](mailto:hartfordhistoricalsociety@myfairpoint.net)

802-296-3132

### Officers

Susanne Walker-Abetti, President	802-295-9687
Bill Wittik-Vice President	802-295-9683
Tammy Ladd-Recording Secretary	802-356-2965
Carole Haehnel-Treasurer	802-295-3974

### Directors

Mary Nadeau, Chair	802-295-2123
Martha & Brent Knapp	802-295-2713
Art Peale	802-295-6100
Peggy McDerment	802-295-2357
Lorna Ricard	802-295-2701
Judy Barwood	802-295-2435
Francis Fowler	802-295-9552
Daniel George (Honorary)	802-295-7623

**Newsletter Editor:** Muriel Farrington 802-295-6511  
[newsletter@hartfordhistory.org](mailto:newsletter@hartfordhistory.org)

**Curator/Archivist:** Pat Stark 802-295-3077

**Membership:** Dorothy Yamashita 603-448-1067

**GenCenter Director:** Carole Haehnel 802-295-3974

**Genealogist** Mary Ann Devins 802-281-9095

*(School, Continued from page 1)*

to mandate public funding for universal education. Tucker estimated that three schools existed in Hartford prior to 1806. However, in March 1806 (elsewhere reported to be 1807), seventeen school districts were defined within the Town of Hartford with the Jericho district being Number 7. The school was located on the land of William Pixley.

Tucker traces the early history of several Hartford school districts. Typically, 10 to 20 co-ed students variably representing grades one through ten walked to school, lunch box in-hand, to find teacher already there having stoked the fire and arranged for water enough by bucket for “the basics”. Such intensely local entities generally precluded the need for complicated transportation and allowed students to return home by mid afternoon for farm chores. Tucker also captured their broader cultural significance: “It seems almost sacrilegious to pull down the old time schoolhouses, around which cluster a thousand pleasant memories of our youthful days. They were the scenes of a multitude of events of varied character, of associations durable as life. The old schoolhouse at West Hartford was used for many years as a place for holding religious services on the Sabbath day... It was also used as a place for holding singing and spelling schools, lyceums, law-suits, trials before justices and juries, lectures, etc. From acquaintances made and friendships formed within its walls, resulted many marriages – some of a happy, others of an unhappy nature.”

This brief account would be remiss by failing to mention three mysteries surrounding the Jericho Schoolhouse. The first is the strong verbal tradition that a “time capsule” was buried on the property in the 1920’s, probably near where the stonewall marking where the westerly property line meets Jericho Street. The capsule was a mason jar with a glass lid and theoretically might still exist.

The second mystery is the unknown significance of a roughly rectangular enclosure measuring about 6 feet wide by 16 feet long that is entirely surrounded by a low stonewall in the Northwest corner of the

schoolhouse lot.

The third mystery concerns the identity of “F. H. Clifford” whose name is inscribed alone in broad, bold ink strokes on an undated page of the Schoolhouse ledger. The preceding entry is dated simply “March 1830” recording a “wood bill” transaction and the subsequent entry dated September 13<sup>th</sup> 1830 is of a regular School District meeting, both signed by Julius Hazen. Interestingly, an inscription penciled on the plastered wall of one of the district houses reads: “Freeman H. Clifford, September 16, 1789, Norwich.”

This name is also in chalk on the scratch-framed cross-members supporting opposing log rafters in the house. This name does not appear in any other records thus far discovered and Freeman H. Clifford’s identity remains unknown.

**I n f o r m a t i o n**  
readers may have on any of these mysteries would be most appreciated, as would old photos or other mementos of the Jericho district than can

be scanned for the historical record.

The Jericho School building has performed community service nobly since ceasing to host classes in 1949. However, the perseverance of this treasured landmark is now threatened by a crumbling foundation, flaking lead-based paint and window grout, and a surrounding stonewall that is toppled over and largely invisible. The magnitude of the task of preservation is beyond the capacity of the Jericho Community Club (JCC) volunteers. As of this writing, just under \$8,000 has been raised for repairs, a sum that is far short of that needed. The JCC was extremely pleased when the Hartford Historical Society stepped up to establish a fund that is currently receiving tax exempt gifts dedicated to the restoration. Those wishing to contribute should make checks payable to the Hartford Historical Society, with Jericho Schoolhouse Project in the subject line. Address the envelope to: Jericho Schoolhouse Project, c/o Hartford Historical Society, PO Box 547, Hartford, Vermont 05047-0547.

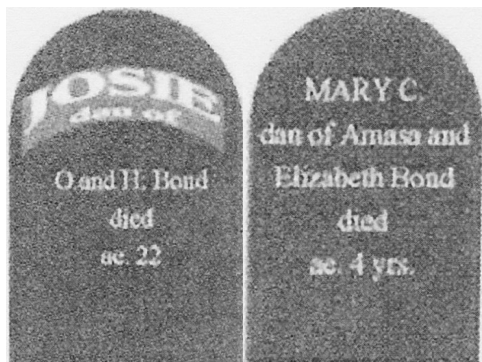
Thanks very much for sharing the vision for historic preservation. Stay tuned for more detailed information about the Jericho Schoolhouse in a future Newsletter.



# MISSING GRAVESTONE MONUMENTS (STOLEN?)

by Arthur S. Peale

When a grave is missing a monument, it is a distressing situation since there is no means of identifying where the grave is located. When only part of a monument is in place, it is a different situation. What happened to the missing pieces for Josie Bond and Mary Bond in the Hartford cemetery? There are bases in place (previously buried in the ground), but the monuments are gone and no one seems to know for how long. The drawings below are of how it is assumed that the monuments originally looked. Also in this plot is the stone of Elmer Bond, a son who died at age 14. Someone has crudely repaired this stone, but who was it?



In this same cemetery there are missing pieces of two other monuments: A large 14” ball from the top of one monument and a square pillar believed to be about 3-5 feet tall from the top of the other. This pillar was square as deemed from an old photograph taken from a distance. These types of items, balls and pillars, make nice garden monuments.

These particular ones went missing about 2008-9.

Three or four years ago, there was a considerable amount of vandalism done to the Hartford cemetery. Among the monuments that were knocked down were three with balls. The missing balls were subsequently replaced by the cemetery association. This particular “Wright Family” monument was again relieved of its ball. I have looked over the bank many times to see if it might have ended up there, but to no avail. The tall monument is also near the bank. It would have taken a couple of good strong people to load this on a truck.



Some years back, I was told by a woman that her mother saw some gravestones from her hometown in the graveyard of one of those historic village attractions. She sued the village to get them back. These particular types of monument pieces are nice to have



in gardens and would bring in a good sum of money.

Anyone having knowledge of where these monuments and parts might have gone should contact me or the Knight Funeral Home in White River Junction. I know that their return would be greatly appreciated.



# Children's Christmas Party 2013

## by Martha Knapp

For the second time, the Hartford Historical Society held a Christmas party for the children of the community. In addition to providing them with a fun afternoon, we hoped to encourage them to become young history buffs!

The board of directors and several volunteers helped organize the event by baking cookies, providing hot cider and hot chocolate and by gathering genuine grandmother-made mittens to be given to the children who attended the party and viewed our "Antique Toys" exhibition.

We were fortunate to have access to board member Peggy McDerment's collection of antique toys that she lent us for display. One item, a 1940s-era metal fire truck with a ladder attached to the side and a crank to activate the siren, captivated the children's attention. Another popular display was an antique metal windup railroad train and track that was set up on a card table.



*This is future history buff Morgan Barwood, age 10, on her second visit to the Garipay House.*



*The train was a big hit as Santa's helper, Jim, kept it going for our young visitors.*

down on the tracks and then hitched it up to the other cars and the caboose. When he pulled the switch, off it would go for quite a long, speedy run. The children were wide-eyed watching the train in motion, and there were multitudes of smiles.

On the other side of the room, a display case held antique dolls from 1915 to 1940, along with a 1915 teddy bear, placed on the top shelf. Immediately above the dolls was a display of doll clothing that had been gifts to children by their grandmothers for birthdays, Easter or other gift-giving occasions. The bottom shelf displayed a children's metal bake ware set, complete with miniature wooden rolling pin, spatula, muffin tin, dishes, forks, knives and spoons.



*Helper Kristy helping a visitor select and cut out her paper doll.*

We also exhibited paper toys that could be cut out and assembled. Santa's helper, Kristy O'Meara, assisted the children in cutting out paper toys, and the children were given a paper train set and old fashioned paper dolls with outfits

to cut out to bring home along with their new mittens.



*Peggy McDerment, Lorna Ricard, and Carole Haehnel having a good time hanging out with the cookies.*

Everyone enjoyed the wonderful variety of delicious cookies with delicious hot beverages. The adults as well as the children enjoyed the afternoon's festivities. We hope to carry on the tradition of a children's Christmas party at the Garipay House in 2014.

# The Genealogy Center

by Carole Haehnel, Genealogy Center Director

On the second floor of the Hartford Library, a section is set apart as the Genealogy Center. Many resources are available there, and each month I will try to highlight a part of them.

A tall tan file cabinet contains two drawers entitled “*Landmark*”, containing microfilms of *The Landmark*, a local weekly newspaper, covering the years from 1882 to 1952. The paper covers a lot of local events, so it may take a lot of reading before finding references to a particular relative.

Also in this file cabinet is the Tanguay Collection in French on a CD. Another drawer contains the

Hazen book, a history compiled on the Hazen Family of Hartford, Vermont, and the vicinity. There are other miscellaneous items that may be of interest as well.

The file cabinet is kept locked, so access is limited to times when a member of the Genealogy staff is there. Our normal hours are 2:00 p.m. to 4:00 p.m. on Monday afternoons, but arrangements may be made for other hours. The librarians downstairs in the library are the contact people for arranging a special meeting with the Genealogy staff. NOTE: This is NOT a lending library, and NOTHING is to be removed from the room. All research must be done in the designated Genealogy area of the building.

---

## HONOR ROLL

We are pleased to add **Helen Aher** to the Hartford Historical Society’s Honor Roll. Helen was born in Hartford and was a resident her entire life. She served as an elementary school teacher for many years, and, as a Cub Scout and Boy Scout volunteer, she became the first woman in our state to receive the Boy Scouts of America “Scouters Award”. Helen was also active in PTA, as a volunteer at the Hartford Library, as an organizer and member of the Hartford Village Community Association, as an active member of the Hartford Women’s Club, and she took an active role in the Hartford Historical Society. Several articles she wrote about growing up in Hartford were printed in previous issues of this newsletter. Helen was a doer, and she was an inspiration to all those with whom she came in contact.

Is there someone that you would like to nominate for our Honor Roll? They can be living or not. To

offer your suggestion, we need your name and contact information, the full name of the person you wish to honor, what he or she did to impact the History of our town (why you feel they should be honored), and a brief biography (date of birth and location, where educated and any other information you feel is important. There is a link to a form on our web site [hartfordhistory.org](http://hartfordhistory.org)) or contact Pat Stark.

### Current Members

Abbott, Collamer Martin  
Aher, Helen Howard  
Black, Harry A.  
Black, Henry F.  
Bradley, Fred E.  
Doyle-Schechtman,  
Deborah  
Filosa, Guerino  
Filosa, Rosaline  
Falzarano

Guarino, Alfonzo  
Guarino, Alfred  
Jones, Dorothy Mock  
Lehman, Ralph W.  
Mahady, Frank G.  
Nadeau, Mary E.  
St. Croix, John W.  
Stevens, Annie Louise  
Morris  
Yamashita, Dorothy  
Whitney

### Commercial/Institutional Members:

Baker Pottery  
CEMMS Family Painting  
Charlie Brown’s Outdoor Equipment  
Faith Bible Bookstore/WVFA Radio  
Geobarns  
Hartford High School

Hartford Middle School  
Kibby Equipment  
Main Street Museum  
Meeting House Furniture Restoration  
New England Transportation Institute and Museum

### Membership rates:

Individual: \$15

Family [same address]: \$20

Senior: \$10

Senior family: \$15

Commercial/Institutional: \$25

Junior membership – No fee but needs a sponsor [contact Dorothy Yamashita]

## Loom Exhibit Expands

By Martha Knapp

Andy Bird frequently assesses our loom and suggests ways to improve its operation. He draws diagrams of the replacement pieces we need as well as other gadgets that help with the threading of the loom and the weaving process that we need to have made by carpenters. Usually I hand the diagrams over to my husband, Brent. Being a skilled carpenter, he is able to provide us with the needed items that can't be found in stores.



*Arthur Nadeau delivering the pieces for the new shelving unit for the loom room.*

One of Andy's recent suggestions was that we look for a new shelving unit so that we could stack our materials on the shelves instead of having to dig through trash bags full of tee shirts in order to locate



*The assembling of the pieces of the shelving unit.*

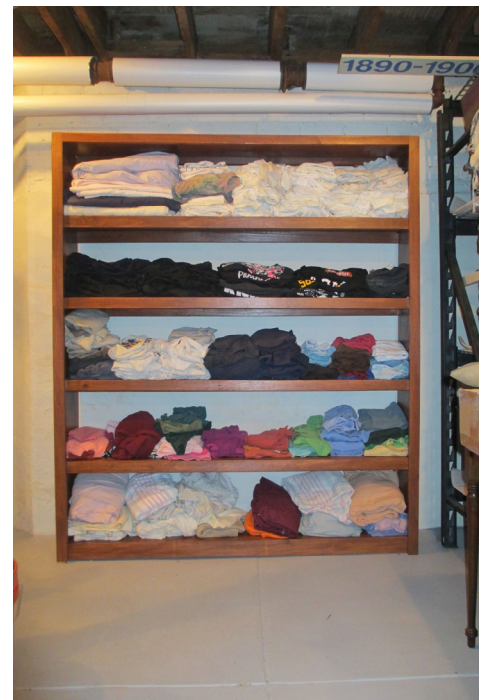


*Squaring the unit up before adding the braces.*

needed colors for our rug designs. Our board chairman, Mary Nadeau, offered to ask her husband, Art, for the lumber to make a shelving unit. Art volunteered to provide both the lumber and the manpower. Things progressed quickly once I provided Art with the measurements. Next, he visited the loom to see what color stain he should use on the wood. A short time later, Art brought the finished shelving unit down to our basement for assembly. We found the style and craftsmanship to be a perfect match for the loom. We can say that our shelving unit is a work of art by Art.

The Hartford Historical Society is very fortunate to have people like Art who donate their time, efforts and material goods to us. Here's a big special THANK YOU to Art Nadeau.

Completed shelving unit with our neatly stacked materials.



# Our “Roof Party” Report

By Martha Knapp

The board of directors hosted a thank-you party to recognize all who made it possible for us to restore our slate roof and protect our town’s collections from water damage. It took an entire year to get the sponsors lined up and money raised, but the goal has been achieved.

Refreshments were served, along with a birthday cake for board member Brent Knapp, to our invited sponsors, slate roofers, supporters and others who contributed to the success of the roof restoration project. It proved to be a great mix of people, and everyone appeared to enjoy the evening.



*Kristy O'Meara showing Matthew Cole, Northeast Community Relations Representative from TransCanada, how she operates the looms tension bar.*

in our ongoing efforts to care for the Garipay House, the safe haven for our town’s historical collections. The consensus was reached that the top item on our list should be to upgrade the electrical wiring in order to bring the house up to code. We have managed to accomplish this goal in the basement area, thanks to volunteer Andy Bird. However, the first and second floors as well as the attic space are not up to code. With the new electronic equipment in our offices, the increased lighting needs and our plans to restore the kitchen in 2015, it was decided that 2014 will be spent addressing our electrical wiring needs.

Infrastructure improvements are not very obvious, but we believe the results will please our visitors and enable us to better display our collections and to

A demonstration of our barn loom was held, and everyone was invited to visit the basement area of the Garipay House to see Kristy O'Meara in action at the loom as she began to weave another rug. Kristy is becoming very creative with her designs and is way ahead of the rest of our staff at working the loom. Jim kept busy supplying her with cut-up tee shirts or the sheets that she uses as materials for weaving in the colors she needs to achieve her patterns.

The first batch of rugs had been removed from the loom, and the ends were tied so that the finished products could be hung around the room for display. The loom was then rethreaded (no easy task) to enable us to start another series of rugs. Many compliments were received by our visitors on the rugs as well as our use of the basement as an attractive addition to our museum. (We plan to offer some of the rugs made on our barn loom for sale in the near future.)

As a result of conversations at the party, the board has been discussing priorities for the coming year



*Brent Knapp conversing with slate roof restoration expert, Kevin Butler.*

*(See Roof Party Continued on page 9)*



# GLACIAL GEOLOGY PROGRAM

On November 13<sup>th</sup>, Matthew Bigl, who holds a Master's Degree in earth sciences from Dartmouth, gave an interesting and informative talk on the impact of the last glacial age on our local landscape. Matthew explained how our topography was altered by the advance and retreat of the last glacier about 10,000 years ago and pointed out numerous typical glacial formations that can be easily



*Matthew explains why much of the local area consists of thin, rocky soil, often dotted with glacial erratics, while a few choice locations contain sandy soils, providing areas well suited to agriculture.*

identified in the Upper Valley area. Lake Hitchcock, which filled the Connecticut River Valley from central Connecticut to the St. Johnsbury region, had a profound effect on our area as well, and its geologically abrupt drainage as the glacier retreated to the north played a significant role

in the formation of Quechee Gorge.

*(Roof Party, Continued from page 8)*

enable us to show historical videos. We also, of course, wish to be in compliance with the Hartford Fire Department's safety standards. **We are deeply grateful to the Mascoma Bank for their generous grant to launch the fundraising effort for this project.**



*Spectators viewing the loom demonstration*



*Jim Hewitt demonstrating how the tee shirts become materials to make our rag rugs.*

# THE THERON BOYD HOMESTEAD

By Tammy Ladd

The best season to hunt or trap raccoons is in the fall, according to local Quechee “boy”, Larry Potwin, who used to love going 'coon hunting in the cornfields belonging to Theron Boyd. Theron referred to the raccoons as “smart cusses”. Theron, or “Sharkey”, as some of his friends called him, was very proud of his land and his home. He had inherited the title to the home along with 30 acres from his grandmother, Mary Cowdray.

Locals were intrigued by Theron's rejection of modern tools and home conveniences and the way he chose to live with no central heat, plumbing or electricity. In the evening, one could see him walking throughout his house or barn carrying a lantern wherever he went. He also cut his lawn, fields and corn with a sharpened scythe.

Others didn't know that his home was even inhabited. One day, Carl Gray was passing the house with his daughter, when she asked if they could go and look in the windows of the seemingly, “vacant”, very stark building. As they peeked in windows and walked



*Theron Boyd Open House*

around the back, they saw that the kitchen door was open. There, on a cot, napped Theron.

## History of the House

The town of Hartford was still very much on the frontier in 1765 when Benjamin Burtch arrived with his family from Stonington, Connecticut. He had acquired a considerable amount of land on the remote central western border of town, now Quechee, where he built a log cabin in 1768, soon to be replaced by a frame house that he later ran as a tavern.

In 1786, six years after the Royalton Raid, William Burtch, Benjamin's son, built what we now know as the Burtch-Udall Homestead. William was a successful merchant, selling, among other things, medicinal ginseng, in addition to operating a pottery and several potash works as well as a brickyard. In 1800, he was one of the highest taxpayers in Hartford and had 22 people staying in his house. The home stayed in the Burtch and then the Udall families until 1871, when falling into hard times, Henry Udall sold the farm then reduced to 35 acres, to his widowed sister Sophia and his sister Lydia's husband, sculptor Henry Kirk Brown. Sophia ran the farm until her death in 1893. In 1898, it was sold at

*(See Theron Boyd, Continued on page 11)*



*Entering into the el.*

*(Theron Boyd, Continued from page 10)*

auction to neighbors Mary and Albert Cowdray and their daughter Florence.

Locals viewed the house as having a certain amount of mystique. In the past, local children were taught in school<sup>1</sup> that the house had been a stop for the Underground Railroad, and another story held that George Washington had once stopped there for the night. Unfortunately, there is no documentation to prove whether these stories are true.

On October 19, 2014, two years since the home had been open to the public, the Hartford Historical Society commissioned architectural historians John Dumville and Elsa Gilbertson from the Vermont Division for Historic Preservation to come and give guided tours to the public. They arrived early to open up the house, dust off cobwebs and unlock the barn doors.

Nearly 200 people turned out on a perfect autumn afternoon for the event. Some had stories to tell of Theron and shared other memories of the area.

John and Elsa have a keen knowledge of the local history and the treasures contained in Theron's home. John commented that "poverty will often save a building", noting that very little had been done to alter or upgrade the home since it was built.

When his grandmother died, Theron closed the velvet curtains to her bedroom, never to open them again. By so doing, the wallpaper in her bedroom has been remarkably preserved.

Walls made from both horse and cattle hair, usually requiring three layers beginning with the coarsest to the finest to complete, were then covered with wallpaper. Some of the remaining wallpaper dates back to the 1820s.

The 1880's clap boards were overlapped to give a tighter fit, and then attached with forged nails.

Florence's son, Theron Boyd, was born in the Burtch Udall house in 1901 and was raised by his grandmother, Mary Cowdray, and his great-uncle, George Morgan. After Florence's marriage to Willis



Bagley the couple moved to Lebanon, NH. Theron lived on the Quechee property until the 1980s when, after refusing to sell to a land developer, he engaged in a complicated arrangement in exchange for his elderly care that eventually brought the property to the Vermont Land Trust for preservation. Theron preserved the property and became a "Vermont Folk Hero"<sup>2</sup> by resisting the mounting pressures of real estate development in Vermont. He died at Mertens House in Woodstock at the age of 88. In 1989, Theron was buried in the Taftsville Cemetery, his grave marked with a beautiful, black marble stone bearing an etching of his home.

### **Today**

In 1989 the Vermont Land Trust deeded the property to the Vermont Division for Historic Preservation<sup>2</sup> so the property could become one of the state-owned Historic Sites. Basic stabilization has been done to the house, and eventually when funding is received, the property will formally open to the public.

<sup>1</sup> *As told by Larry Potwin and his sister Katie. Oct 2013*

<sup>2</sup> *Taken from the Historical Site placard outside the homestead*

# PROGRAM ON THE HISTORY OF THE AREA'S LOGGING INDUSTRY

Historian and Professor Emeritus Jere Daniell gave an illustrated talk on the history of the logging industry in the Upper Valley Area on Wednesday evening, December 4<sup>th</sup>. We learned what types of logs were prized for specific purposes, the mechanics of getting them from forest to river, how daily peril faced the intrepid log drivers and about the operations that took place in the paper mills.



*Jere's talk drew a sizeable audience, some coming from as far away as Bradford, Vermont.*



*Roy Black shared this old photo taken during a log drive in the Wilder area of the Connecticut River.*

---

## From the Curator

By Pat Stark

Some of the activity around our collections this year was:

- The move of the photos, research and maps to the Garipay House
- The long anticipated processing of the artifacts in the Doctors Office at the house (THANKS to Martha, Jimmy and Kristy for a detailed and tedious project well done!)
- The moving, repair and development of the Loom (also thanks to Martha and crew)
- The various repairs to the Garipay House itself (our most significant artifact!), spearheaded by Martha
- The addition of numerous photographs and artifacts by many donors. Without these donations, we would not be bursting at the seams, nor would we have such a wonderful collection, reflecting our town's past and its people! THANKS to all our donors!
- The three boxes of items from Phil Bouthillier's personal collection, donated by Mona, which center around Hartford High School Hockey (this collection is still to be fully explored and processed). It is sure to make a valuable and interesting addition, and we look forward to displaying it during 2014.

The post office displays this year feature the Medical Community of Hartford in the 20<sup>th</sup> Century. I hope you enjoy them!

*Membership dues are payable each year after January 1<sup>st</sup>. Please keep your membership active. Your dues help support the day-to-day operations of the Society as well as the cost of printing and mailing this newsletter.*

# MEMBERSHIP APPLICATION

Type of Membership (please circle):

Individual \$15.00 per year  
Family (same address) \$20.00 per year  
Senior \$10.00 per year  
Senior Family (same address) \$15.00 per year  
Commercial/Institutional \$25.00 per year

Special Gift of Support \$ \_\_\_\_\_

Name: \_\_\_\_\_ Additional Names: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP Code: \_\_\_\_\_ Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_

Questions/Comments: \_\_\_\_\_

---

Mail this completed form, along with a check payable to Hartford  
Historical Society, Attn: Treasurer at P O BOX 547, Hartford, VT 05047.

---

## Hartford Historical Society's Publications for Sale

**THE YEAR IN PHOTOS 2011 - Hartford, Vermont Celebrates 250 Years** (\$19.95)

**MALIAN'S SONG** - Children's book telling Abenaki accounting of the raid by Rogers' Rangers on the St. Francis Community in 1759. (\$16.95)

**GREAT TRAIN DISASTER OF 1887** Original photos and articles from newspapers of the time (\$5.00)

**RAILROAD ENTHUSIASTS DAY** Reprint of the original program when Old 494 came to the Town of Hartford (\$2.00)

**IMAGES OF AMERICA HARTFORD** by F. J. Barrett – (\$21.99 / members \$19.95)

**HISTORIC POSTCARDS** – (\$1.00 each or pack of 6 [1 each] \$3.00)

**HISTORIC POSTCARDS – RAILROADS** – Woodstock Railroad set (\$3.00)

**LOCAL RAILROAD NOTE CARDS** (\$1.00 each or set of 6 [3 each] \$5.00)

**MURIEL FARRINGTON'S NOTE CARDS** featuring historic buildings (\$1.50 each or set of 6 [3 each] for \$6.00)

**1889 WHITE RIVER JUNCTION LITHOGRAPH** copies (\$1.00 EACH OR SET OF 6 FOR \$5.00)

We also have a number (not all) of **HARTFORD KEY** Yearbooks for sale (\$25.00 each)

The above may be purchased at the Garipay House (802-296-3132), or ordered and mailed (prepaid with postage). For shipping information, contact Martha Knapp at 802-296-3132 or hartfordhistoricalsociety@myfairpoint.net

## Hartford Historical Society

POST OFFICE BOX 547  
HARTFORD, VERMONT 05047

Return Service Requested

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 15  
HARTFORD, VT

This newsletter is printed in color thanks to a  
generous donation by Mark and Patricia Pippin.

---

## HHS Calendar

*- Upcoming Programs, Meetings and Events*

### **OPEN HOUSE at the Garipay House**

(excepting Holidays and inclement weather) M-F 9:00 a.m.-1:00 p.m. or by appointment. To be sure we are open, check for the flag outside the building or contact us mornings at 296-3132 or email us at [hartfordhistoricalsociety@myfairpoint.net](mailto:hartfordhistoricalsociety@myfairpoint.net)  
For an appointment, call or email us or contact Pat Stark at 295-3077 M-F from 9:00 a.m. to 4:00 p.m.

### **MONTHLY MEETINGS open to the public:**

2nd Wednesday – **Hartford Historic Preservation Commission** meeting at the Municipal Offices, 171 Bridge Street, White River Junction at 4:30 p.m.

4<sup>th</sup> Thursday – **HHS Board of Directors Meeting** – at the Garipay House, 6:30 p.m. (Please check for exact date.) For more information, contact Mary Nadeau at 295-2123.

**Wednesday, April 9, 2014** – Hartford High students Rachel Loseby and Connor Joyce will give a presentation on Local Soldiers in the Civil War and Life in the Town of Hartford from 1861 to 1865. 7:00 p.m.; at the Greater Hartford United Church of Christ; 1721 Maple Street; Hartford Village. Refreshments will follow.

**Saturday, May 31, 2014 - Annual Meeting.** Look for further details in the next issue.

**Wednesday, June 11, 2014** – Allen Hall will offer a comprehensive **History of Hartford Motors** and will discuss the effects of the **Evolution of the American Automobile Industry** on this local business. 7:00 p.m. at the Greater Hartford United Church of Christ; 1721 Maple Street; Hartford Village. Refreshments will follow.

**June 21–22 – Vermont History Expo at the Tunbridge Fairgrounds.**

**Saturday, August 9, 2014 – 4<sup>th</sup> Annual Welcome Abenaki Day** at Lyman Point Park

**Wednesday, Sept. 10, 2014** – Ken Alton will speak on **The History of the Wilder Dam**. Refreshments will follow. 7:00 p.m. at the Greater Hartford United Church of Christ, 1721 Maple Street, Hartford Village

**Wednesday, Nov 12, 2014** – Mike Lyford will speak on **The History of White River Paper Co.** Refreshments will follow. 7:00 p.m. at the Greater Hartford United Church of Christ, 1721 Maple Street, Hartford Village

**The Genealogy Center**, located upstairs in the Hartford Library, is open Monday afternoons from 2-4 p.m. Carole Haehnel will be happy to assist you in exploring the resources we have and in accessing information from *The Landmark*, which we have on microfiche.